

	Board of school education, haryana	
	subject : Fine arts	
	subject code : 770	
	class :- 10+2 (2023 - 24)	
time : - 150 min.		total marks 30
	Section - A	
Qn	Answers	Marks
No.		
1	(B) layered thin sheets of handmade papers	1
2	(B) king queen	1
3	Mugal	1
4	Daccen	1
5	Awaiting krishna and the hestitant radha	1
6	Pahadi school	1
7	(C) A and B both are right	1
8	(A) A is right but B is wrong	1
	Section - B	
9	1. Mewar sub school :- explain	1
	2. bundi sub school :- explain	1
	Apart from these, any other 2 sub school has	
	been mentioned point by point	
	or	
	Nihal chand :- explain	1
	Nuruddin :- explain	1
	Apart from these, any other 2 painter has been	
	mentioned point by point	
10	Reason as to how the mughal art declined	
	Shahjahan's love for architecture :- explain	1
	Shahjahan's negligence :- explain	1
	Apart from these, any other 2 reasons has	
	been mentioned point by point	
	Or	
	Descriptions of marrige procession of Dara Shikoh	
	Painting inroduction and time period	1
	Colour combination and subject matter description	1
11	Subject matter of daccen style	
	Ragmala :- explain	0.5
	woman illustration :- explain	0.5
	Spiritual illustration :- explain	0.5
	nature illustration :- explain	0.5

	Apart from these, any other 4 subject matter has	
	been mentioned point by point	
	Or	
	Difference between mugal and daccan style	
	Difference in subject matters :- explain	1
	Difference in colour combination :- explain	1
	Apart from these, any other 2 differences has	
	been mentioned point by point	
12	Subject matters of pahadi school	
	nature illustration :- explain	0.5
	woman illustration :- explain	0.5
	bhagwat puran :- explain	0.5
	Geet Govind	0.5
	Or	
	Nand Yashoda and Krishna painting description	
	Painting introduction	0.5
	Colour combination description	0.5
	Subject matters description	1
	Section C	
13	Bangle school and revived indian art	
	Origin of bangle school	1
	Brief description of the importance of bangal style in the Renaissance period of indian art.	2
	Or	
	woman painter of modern time	
	Name of woman painter	1
	Art work of artist	1
	famous painting by the woman artist	1
14	Description of krishna carrying Govardhan	
	Mountain / bird resting	
	Name of artist	0.5
	Name of school and sub school	0.5
	Colour combination description	1
	Subject matter of painting	1
15	Origin and development of Deccan style	
	Introduction of Daccan style	0.5
	Origin and development of Deccan style	2
	Sub school of daccan school	0.5
	or	
	Sub school of daccan school	

	Ahmad nagar painting style description	1
	Bijapur painting style description	1
	Gol kunda painting style description	1
	Section D	
16	explained Indian living art	
	Introduction	1
	Origin and development	2
	Detailed description of art	2

Total marks
1
1
1
1
1
1
1
1
1
2
2
2
2
2

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2
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2
3
3
3
3

3
5