

Board of school education, Haryana

Subject : Fine arts

Subject code :- 770

Class :- 10 + 2 (2024 - 25)

Time : 150 min

total marks : 30

General instruction :-

Section - A :- attempt all questions (each question will carry 1 marks.)

Section - B :- attempt all questions (each question will carry 2 marks.)

Section - C :- attempt all questions (each question will carry 3 marks.)

Section - D :- attempt all questions (each question will carry 5 marks.)

Section - A (1x8 = 8 marks)

Select the right answer from the given options.

1. What are waslis ?

- Glue used in colour pigments.
- Layered thin sheets of handmade papers.
- Colour pigments.
- stones.

2. From where was the subject matter of Rajasthani painting "Maru Ragini" taken ?

- Radha Krishna
- King queen
- Hunting
- Courties

Fill in the blanks

3. Meer sayiad ali was the painter of School of art.

4. Chogan player painting belongs to school of art.

Give the one line/word answer

5. Give a name of a painting from pahadi school of art made by Manku?

6. Garhwal sub school is related to which school of art?

(Choose the right option)

7. (A) MF Husain's art represents modern Indian art in the modern era of the world

(B) Because MF Hussain successfully experimented with the modern style of painting with the Indian subject.

- A is right but B is wrong
- B is right but A is wrong
- A and B both are right
- A and B both are wrong

8. (A) Anupam Sood has created an attractive picture of a woman through a facel-free figure in the "Of walls" painting

(B) Similarly, he has also created faceless figures in the Mother Teresa painting.

- A is right but B is wrong
- B is right but A is wrong
- A and B both are right
- A and B both are wrong

Section B (2x4 - 8 marks)

9. Name the two sub-school of Rajasthani school and tell their centers and origin?

Or

Give the name of two famous painter of Rajasthani school and write about their art work briefly?

10. Write any two reasons as to how the Mughal art period declined?

Or

Describe the painting of Dara Shikoh's wedding procession?

11. Tell about the four subject-matter of Deccan style of art ?

Or

How does Deccan style differ from Mughal style?

12. Explain the subject - matter of Pahari style (any two) ?

Or

Describe the painting Nanda, Yashoda and Krishna made by Nain Sukh?

Section C (3x3 = 9)

13. How Bengal school of art revived Indian art?

Or

Write a brief note on any one woman painter of modern time?

14. Describe the painting of Krishna carrying Govardhan Mountain

Or

Describe the painting “bird resting”?

15. Throw light on the origin and development of Deccan style?

Or

Mention the different sub school of Deccan school of art? (at least three)

Section D (1x5 = 5)

16. Describe in detail any one of the following Indian Living Art traditions?

- Gond art paintings
- Phads art of Rajasthan
- Pithoro paintings